

# Music development plan summary: Broomhill Infant School



## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Gail Hutt
Name of school leadership team member with responsibility for music (if different)	Jane Barnes
Name of local music hub	Sheffield Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Broomhill Infants, we teach curricular music which is informed by the model music curriculum. Musical elements including pulse, rhythm, pitch, dynamics, duration and timbre are explored, enjoyed and practically demonstrated in class and small group lessons.

Voice and percussion instruments are part of everyday learning and teaching. Live and recorded music are featured listening opportunities for our children.

We sing regularly, using cross-curricular themes in class. A weekly, whole-school singing assembly, accompanied by a pianist, is in place for all children.

We subscribe to the Sparkyard Scheme to support our singing. This enables quick access to words and music in a classroom setting.

Children have the opportunity to learn keyboard skills through peripatetic teaching within the school day.

Broomhill Infants is supported by the Sheffield Music Hub and we are a long-time partner of Music in the Round performance participation in the autumn term.

## **Part B: Co-curricular music**

At Broomhill Infants, we have our own choir club. This is an after-school club for Y1 and Y2 children. It gives children the opportunity to sing in a small group to contrast with whole school singing assembly.

It is directed by our music hub link teacher and our music co-ordinator each week.

Children develop their confidence to sing both in unison and in a solo capacity

Learning new songs alongside their friends and having fun is what the children enjoy most.

## **Part C: Musical experiences**

Children at Broomhill Infant School have the opportunity to perform for parents and friends of the school at Christmas in our annual concert.

Choir members perform for parents and peers each half term to show their progress.

Individual classes invite parents to attend instrumental and vocal performance in association with peripatetic teaching where appropriate.

Each autumn term, Year Two children participate in a musical story project with Music 360. This involves singing, playing percussion instruments and acting. Professional workshops are facilitated in school for the children. The finale is a visit to the Crucible Theatre for a full participatory celebration of their work with a performance of the musical story they have contributed to.

Live music in school is provided by our visiting pianist from the music hub each week and local musicians and friends of the school.

We experience music in our Forest School sessions through experimental means. Natural materials are explored and used to make sounds and birdsong is listened to and studied. Singing and playing outdoors is enjoyed and encouraged.

## In the future

In accordance with SIP, we intend to:

- extend provision for more peripatetic teaching.
- provide more opportunities for listening to live performers.
- create wider links with the local academic and civic community.
- increase the number of children involved in music making in and out of school.

## Further information