

Spring 1 2024-25 Cycle B

Whole School Overview

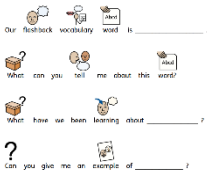
Week	1	2	3	4	5	6		
	6.1	13.1	20.1	27.1	3.2	10.2		
Key Question	Can you sing a rainbow?							
School Value	Try new things and do your best!							
Links to careers	artist, designer, scientist, religious leader, climatologist, teacher							
Enrichment opportunities				Parents/children to come and talk about Chinese New Year?		Arts showcase??		
SMSC Links				29 th Chinese New Year - Year of the Snake		11 th - Safer Internet Day		
British Values	Tolerance of those of different faiths and beliefs.							
Themed days				Lunar New Year		Water Safety - Visit from Canal and River Trust.		
Themed assemblies	Susan Who was Mark Rothko?	Matt Spotlight Author	Jane School values	Jane Year of the snake	Jane Aspirations	Jane Online Safety		

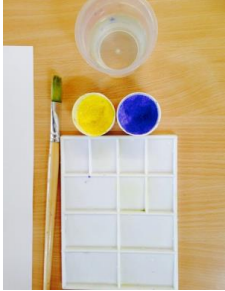
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	<u>Significant Historical Figure</u>	<u>Significant Individual</u>	Try new things and do your best!	Lunar New Year	What will you be when you grow up?	Safer Internet Day		
Golden Thread Forest School								
Forest School Activities	We're going on a colour hunt!	Make a natural colour wheel.	How many shades of green can you find?	Make a simple pencil case				
Lesson	1	2	3	4	5	6		
National Curriculum KS1	<p>Key stage 1</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 						END POINT	

<p>Substantive Knowledge</p>	<p>To know that Mark Rothko was an abstract artist who wanted to express emotions.</p>	<p>To know that red, blue and yellow are primary colours and that green, blue and orange are secondary colours that are made from primary colours.</p>	<p>To know how to mix paint to the correct consistency.</p>	<p>To know how to mix shades of a colour to create a piece of art.</p>					
<p>Key vocabulary</p>	<p>ALL Primary, secondary, texture</p> <p>SOME Consistency, complementary, contrasting.</p>								
<p>Disciplinary skills</p>	<p>K S 1</p>	<p>To share my ideas about how Rothko's work makes me feel.</p>	<p>To mix powder paint in a primary colour to get the correct consistency.</p>	<p>To select and mix the correct primary colours to make secondary colours.</p>	<p>To select and mix colours to create a piece of art.</p>				

<p>Y 1</p>	<p>Identify, observe and describe.</p>							
<p>Y 2</p>	<p>Describe, compare and contrast, reason</p>							
<p>Key Stage 1 Lesson Introduction</p>  <p>Our flashback vocabulary word is _____.</p> <p>What can you tell me about this word?</p> <p>What have we been learning about _____?</p> <p>Can you give me an example of _____?</p>	<p><u>Flashback vocabulary word:</u> weaving</p> <p>As an artist, what can you tell me about this word?</p> <p>As an artist, what have we been learning about weaving?</p> <p>Can you give me an example of how you could use woven fabric?</p>	<p><u>Flashback vocabulary: Primary colour</u></p> <p>As an artist, what can you tell me about these words?</p> <p>As an artist, what have we been learning about primary colours?</p> <p>Can you give me an example of when you might use primary colours?</p>	<p><u>Flashback vocabulary word:</u> secondary colour</p> <p>As an artist, what can you tell me about these words?</p> <p>As an artist, what have we been learning about secondary colours?</p> <p>Can you give me an example of how you a secondary colour?</p>					
<p>Key Stage 1 Main teaching points</p>		<p>Look at the colour wheel together and name the colours.</p> <p>Watch video</p> <p>https://www.bbc.co.uk/iplayer/episode/m001j0j7/colourblocks-series-1-29-colour-</p>	<p>Fold a piece of paper into 8 sections, however they want to.</p> <p>Set up paints and water as previous session.</p> <p>This time, use two primary colours to mix</p>	<p>Recap teaching points from previous lesson.</p> <p>Children choose 2 primary colours, according to which secondary colour they want to make.</p> <p>Use them to create a piece of</p>				

		<p>wheels?seriesId=m001c1gf</p> <p>Teach the children how to mix use powder paints.</p> <p>Set up paint and water.</p>  <p>Wet your brush, dip into paint, mix to consistency of yoghurt.</p> <p>Practise painting with your primary colour.</p>	<p>secondary colour.</p> <p>Add more of one colour to change shade.</p> <p>Repeat with other colour.</p> <p>Fill sections of the paper with different shades.</p>	<p>art in the style of Rothko.</p> <p>Suggest they roughly draw out a square and a rectangle underneath.</p> <p>Paint inside the square, then rectangle, then fill the gaps.</p> <p>Allow the colours to bleed slightly into each other to create a fuzzy edge.</p>				
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