Week	1	2	3	4	5	6	7	8		
	2.9	9.9	16.9	23.9	30.9	7.10	14.10	21.10		
Key Question	What Makes Me Special?									
School Value	Concentrate, work hard and be proud of your achievements.									
Links to careers	artist, road safety manager, environmentalist, textile designer, fitness expert, dietician									
Enrichment opportunities		Visit to Good Taste								
SMSC Links	Vote for new school councillors  Choose School Ambassadors	Fairtrade Fortnight	14 <sup>th</sup> World First Aid Day (16 <sup>th</sup> assembly and basic first aid in classroom)		3 <sup>rd</sup> World Poetry Day	10 <sup>th</sup> world Mental Health Day	14 <sup>th</sup> -20 <sup>th</sup> Recycle Week			
British Values										
Themed days			Staying Safe - Road safety - Basic first aid - What to do in an emergency							
Themed assemblies		Jane - school rules and values	16 <sup>th</sup> Basic First Aid – parent or St John's Ambulance?	Susan Who was Nelson Mandela? Who was Nelson Mandela? - BBC Bitesize	3 <sup>rd</sup> - 9am Assembly. Classes to perform poetry? The Achievements of Floella Benjamin KS1 Black British History: Floella Benjamin - BBC Teach	Jane - 7 <sup>th</sup> Assembly for World Mental Health Day	Susan Who is Lauren James? Lauren James: The amazing life of the superstar Lioness - BBC Newsround	21 <sup>st</sup> - Gail - harvest		

# Autumn 1 2024-25 Cycle B

	Science - Seasonal change. Adopt a tree and sketch it.	Music - Sounds in the environment.	23 <sup>rd</sup> , 30 <sup>th</sup> , 14 <sup>th</sup> - Black History Month-Susan  The lives of significant individuals who have contributed to national and international events & achievements  I understand that people often cause change and this can have long term impact.				Express ideas and insights into religious and world views:  B1 - Ask and respond to questions about what communities do and why.
If FS then have session on rules?			Geography/PSHE - Litter pick.	PE - Fundamentals - Balancing.	Science - Working scientifically.	Geography & Science - Know the four seasons and the weather associated with it. Predict how the FS garden will change over the year.	Fire day
	Art	Whole class	Art	Art	Art	Art	Fire Day
		LITTEL FICK:					
1 - Self Portraits	2 - Introduce weaving.	3 - Explore weaving using paper.	4 - Explore different materials for weaving.	5 - Make individual wall hangings.	6	7	8
	on rules?	have session on rules?  change. Adopt a tree and sketch it.  Art  1 - Self Portraits Introduce	have session on rules?  Art  Art  Whole class Litter Pick!  1 - Self Portraits Introduce weaving.  Schange. Adopt a tree and sketch it.  the environment.  Whole class Litter Pick!	The lives of significan contributed to national events & achievements.  I understand that change and this compact.  Science - Seasonal change. Adopt a tree and sketch it.  Music - Sounds in the environment.  Geography/PSHE - Litter pick.  Art Art Art  Art  Vhole class Litter Pick!  1 - Self 2 - Tortraits Introduce weaving.  Explore weaving using paper.  The lives of significan contributed to national events & achievements.  Feography/PSHE - Litter pick.  Art  Art  Art  Art  different materials	The lives of significant individuals who have contributed to national and international events & achievements  • I understand that people often cause change and this can have long term impact.    Art	The lives of significant individuals who have contributed to national and international events & achievements  • I understand that people often cause change and this can have long term impact.  Science – Seasonal have session on rules?  Music – Sounds in the environment.  Art  Art  Art  Art  Art  Art  Art  A	The lives of significant individuals who have contributed to national and international events & achievements.  If FS then have session on rules?  Music - Sounds in the environment.  Music - Sounds in the environment.  The lives of significant individuals who have contributed to national and international events & achievements.  If FS then have session on rules?  Music - Sounds in the environment.  Balancing.  Balancing.  Begraphy & Science - Working scientifically.  Working scientifically.  Ferefict how the FS garden will change over the year.  Art  Art  Art  Art  Art  Art  Art  A

## Autumn 1 2024-25 Cycle B

Curr	tional iculum :S1	Use a range of materials to design and make products.  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.						END POINT Use skills and techniques learned to create a decorative wall hanging.
	tantive vledge		To know That weaving is a very old art form that is important to many communities.	To know that to weave you need a loom of some kind and materials to weave with. To know that you use an underover technique to create a pattern.	To know it is possible weave with a variety of materials.	To know it is important to make considered choices when creating a final piece of artwork for a purpose.		
	Cey bulary		ng, loom, yarn, fabric, i o, weft, tapestry, inter	under-over technique	e, texture, pattern,	strips, thread, needle		
	KS1							
Disciplinary skills	У1	Identify, observe and describe.						

	У2	Describe, compare and contrast, reason							
Key S	Stage 1	All children to create a self-portrait. CT to choose how to do this. Y2 - half/ half portraits? Y1 -	Lesson: Talk about Gunta Stolzl. Look at pictures of her work. Children to look at, feel and describe woven objects, from around the world if possible. Have natural materials available in the garden - weave in and out of railings.	Lesson: (Talk about the primary colours.) Make own very simple paper loom. Use paper strips in primary colours to weave a repeating pattern.	Lesson: Have a range of fabrics, threads, natural materials available. Have a 'workstation' set up in the garden to experiment weaving with them. (There is a loom in school somewhere!)	Lesson: Each child to make their own hanging to sell at the Winter carnival.  Have cardboard looms ready.  We might need parents to come and help with this!	To share their fluency of knowledge about weaving, including its cultural significance, Gunta Stolzl, key vocabulary and an explanation of how to weave.		